FRIDAY MUSICAL CLUB

ASTORIA OREGON

1940 1941

FRIDAY MUSICAL CLUB

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ASTORIA OREGON

1940 1941

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Mrs. Albert Prael
Mrs. Wm. Seeborg
Mrs. George Sheahan
Mrs. W. R. Swart
Mrs. M. C. Thorn
Dr. Clara Waffle
Miss Ethel Wicks

October 4, 1940

Leader: Mrs. Foster

MOZART, HAYDN, HANDEL

1. Book Review, "Life of Mozart"
   DR. WAFFLE

2. Piano, D Major Sonata — Mozart
   MRS, KINNEY

3. Voice, The Violet — Mozart
   MRS. SEEBORG

4. Piano, Andante con Variazioni — Haydn
   MRS. SHEAHAN

5. Voice, Come Beloved,
   from Opera "Atlanta"
   MRS. THORN

6. Violin, Sonata in D Major — Handel
   MRS. LEWIS

7. Voice, My Mother Bids Me Bind My Hair — Haydn
   MRS. HEMINGSON

8. Piano, Air a la Bouree — Handel
   MISS WICKS

9. Voice, Oh! Had I Jubal's Lyre,
   aria from "Joshua"
   MRS. BARNETT

November 1, 1940

Leader: Mrs. Hemingson

BEETHOVEN - BRAHMS

1. Voice, Faithfulness — Brahms
   MRS. SWART

2. Piano, Andante and Scherzo, Sonata Opus 26, — Beethoven
   MRS. BOOTH

3. Voice, (a) The May Night
   (b) Sapphic Ode — Brahms
   MRS. FOSTER

4. Paper, The Influence of Music, Old and New.
   MRS. KEMPE

5. Voice, Sonntag — Brahms
   MRS. SEEBORG

6. Violin, Adagio from Moonlight Sonata — Beethoven
   MRS. LAIGHTON

7. Voice, Adelaide — Beethoven
   MRS. BARNETT

8. Piano Duet, Hungarian Rhapsody — Brahms
   MRS. SHEAHAN, MISS WICKS

9. Current Events

December 6, 1940

Leader: Dr. Waffle

SACRED PROGRAM

1. Organ, (a) Prologue from Suite for Organ James H. Rogers
   (b) Liebestraum Franz Liszt
   MRS. KEMPE

2. Voice, Grant Me Peace of Mind, Dear Lord, Wm. Stukler
   MRS. FOSTER

3. Violin, Meditation Religieuse, Auguste Peron
   MRS. LAIGHTON

4. Voice, The Christ, Mary Turner Salter
   MRS. PRAEL
   Violin Obligato, Mrs. Kullberg

5. Violin Trio, Air Bach
   MRS. LEWIS, MRS. LAIGHTON
   MRS. KULLBERG

6. Organ, (a) Adoremus, Henri Ravina
   (b) Meditation Edward Sturges
   MRS. DODGE

7. Voice, Gethsemane Mary Turner Salter
   MRS. THORN

8. Duet, Piano and Organ, Fantasie Clifford Demarest
   MRS. KEMP, MISS WICKS

9. Trio, To Thee Be Praise Forever, Bach
   MRS. HEMINGSON, MRS. SEEBORG
   MRS. KEMPE

10. Violin, Legende Carl Bohm
    MRS. KULLBERG

(Continued on January page.)

January 3, 1941

Leader: Mrs. Lindstrom

RECORD PROGRAM

1. Paper, (a) Life of Beethoven
(b) Explanation of the Symphony
DR. WAFFLE

2. Record, Symphony No. 5 in C Minor
Beethoven

3. Record, The Twenty-third Psalm Malotte
Igor Gorin

4. Paper, "They All Sang"
MRS. BOOTH

5. Record, Rondo a Capriccio in G Major
Opus 125, Beethoven
Piano, Mrs. Sheahan

6. Record, Sonata Bach
Violin, Mrs. Kullberg
Violin, Mrs. Lewis
Piano, Mrs. Dodge

December 6, 1940, Continued

11. Voice, Abide with Me S. Lidelle
MRS. LINDSTROM

12. Organ, (a) Bridal Song from Rustic
Wedding Symphony Goldmark
(b) Finale to the Third
Symphony, Mendelssohn
MISS WICKS

February 7, 1941

Leader: Mrs. Swart

ITALIAN and SPANISH

1. Piano, On the Tranquil Sea — Adolfo Crescentini
   MRS. BOOTH

2. Voice, La Boheme — Puccini
   MRS. FOSTER

3. Violin, La Partida — Alvanez
   MRS. KULLBERG

4. Voice, La Girometta — Sibilla
   MRS. SEEBORG

5. Paper, From Chants to Swing
   DR. WAFFLE

6. Voice, Sleep on (Serenade) — S. Scuderi
   MRS. PRAEL

7. Violin, Minuett — Popora-Kreisler
   MRS. LEWIS

8. Voice, Mattinata, Ruggiero — Leoncavallo
   MRS. HEMINGSON

9. Piano, Spanish Dances — Albeniz
   MRS. CALLENDER

10. Current Events

March 7, 1941

Leader: Mrs. Dodge

SCHUBERT, SCHUMANN, CHOPIN

1. Voice, The Linden Tree — Schubert
   MRS. SWART

2. Piano, Novelette — Schumann
   MRS. SHEAHAN

3. Violin Duet, Valse Lente — Chopin
   MRS. LAIGHTON, MRS. KULLBERG

4. Voice, Margaret at the Spinning Wheel — Schubert
   MRS. FOSTER

5. Paper, "Life of Clara Schumann"
   MRS. BOOTH

6. Trio, The Chestnut Tree — Schumann
   MRS. HEMINGSON, MRS. SEEBORG
   MRS. KEMPE

7. Piano, Nocturne in G Major — Chopin
   MRS. KINNEY

8. Violin, Prayer: Adagio from Octette — Schubert
   MRS. LEWIS

9. Voice, By Moonlight — Schumann
   MRS. PRAEL

10. Piano, Moment Musical — Schubert
    MRS. DELLINGER

April 4, 1941

Leader: Mrs. Dellinger

MISCELLANEOUS

1. Paper, Pianist and Composer;
Mrs. H. H. A. Beach
DR. WAFFLE

2. Piano, Spring Song A. Henselt
MRS. BOOTH

3. Violin, Ballade Romantique, Katherine Jaggi
MRS. LAIGHTON

4. Voice, One Fine Day, from
"Mme. Butterfly" Puccini
MRS. HEMINGSON

5. Piano, Gavotta Tito Mattei
MRS. DODGE

6. Violin, Erotik Edward Greig
MRS. LEWIS

7. Piano, In the Garden Balakireff
MRS. KINNEY

8. Violin, Romance, (Concerto in D
Minor) Wieniawski
MRS. KULLBERG

9. Musical Reading, Brushwood
P. A. Tirindelli
MRS. LINDSTROM

Annual Election of Officers

May 2, 1941

Leader: Mrs. Seeborg

AMERICAN

1. Piano, Novelette McDowell
MRS. KINNEY

2. Voice, When I Bring You Colored Toys
John Alden Carpenter
MRS BARNETT

3. Violin, Idyl McDowell
MRS. LAIGHTON

4. Voice, Through My Open Window
Eleanor Ramich Warren
MRS. SWART

5. Piano, Juba Dance Nathaniel Dett
MRS. CALLENDER

6. Paper, "Music of the American Indian"
MRS. DODGE

7. Duet, 'Tis All that I can Say
Mary Carr Moore
MRS. PRAEL, MRS LINDSTROM

8. Violin Duet, A La Barcarolle
Edmund Severn
MRS. KULLBERG, MRS. LAIGHTON

9. Voice, (a) Who Keeps the Years
(b) When I have Sung My Songs
Earnest Charles
MRS. THORN

10. Piano, In the Night Earnest Bleck
MRS. DELLINGER

11. Voice, Nocturne Pearl G. Currin
MRS. HEMINGSON

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Mrs. Albert Prael
Mrs. V. W. Seeborg
~~Mrs. Geo. Sheahan~~
~~Mrs. W. R. Swart~~
Miss Medora Svenson
Mrs. M. C. Thorn
Dr. Clara Waffle
Miss Ethel Wicks

October 10, 1941

Leader: Mrs. Booth

AMERICAN MUSIC & RECORD

1. Voice, My Friend Albert Hay Malotte
   Mrs. Seeborg

2. Record, "White Cliffe of Dover"
   Alice Duer Miller
   Lynne Fontaine

3. Piano, Etude Fantastique
   Florence Parr-Gere
   Mrs. Kinney

4. Voice, Nocturne Pearl Curran
   Mrs. Hemingsen

5. Musical Quizz, Mrs. Booth

November 7, 1941

Leader: Mrs. Dodge

AMERICAN MUSIC

1. Vocal Duet, Forward We March
Clara Edwards
Mrs. Prael, Mrs. Lindstrom

2. Book Review, Seeing Stars, Charles Wagner
Dr. Waffle

3. Violin, Ballade Arthur Foote
Miss Svenson

4. Reading, The American Flag
Joseph Rodman Drake
Mrs. Hemingsen

5. Piano, Shadows Florence Parr-Gere
Mrs. Kempe

6. Violin Duet, Nocturne Edmund Severn
Mrs. Kullberg, Mrs. Layton

7. Voice, It Is Morning Again
Chas. Wakefield Cadman
Mrs. Foster

8. Piano, PomPoms and Fans Nathaniel Dett
Miss Wicks

9. Vocal Trio, a)The Weary Day Has Passed
Robert Hernried
(b) Goodnight My Sweet, Carl Reinecke
Mrs. Hemingsen, Mrs. Seeborg, Mrs. Kullberg

December 5, 1941

Leader: Mrs. Foster

SACRED MUSIC

1. Voice, My Redeemer And My Lord,
(from The Golden Legend)
Dudley Buck
Mrs. Thorn

2. Violin, Deep River Negro Melody
transcribed by Maud Powell
Mrs. Kullberg

3. Paper, Famous Cathedrals
Dr. Waffle

4. Piano, O Sanctissima Fritz Spindler
Mrs. Kempe

5. Violin, Preghiera Fritz Kreisler
Mrs. Layton

6. Voice, I Heard The Bells on
Christmas Day, Mark Andrews
Mrs. Foster

7. Voice, Trust In The Lord, Frank La Forge
Mrs. Seeborg

8. Piano, Jesu Bambino Pietro Yon
Mrs. Dodge

9. Voice, Hear Me Speedily, O Lord
Hanna Van Vollenhoven
Mrs. Prael

January 9, 1942

Leader: Mrs. Callender

LECTURE

1. Violin, Caprice Viennois Fritz Kreisler
   Miss Svenson
   accomp. Gillinger

2. Lecture, Contemporary American Music
   Dr. Theodore Kratt,
   Dean of Music,
   University of Oregon

3. Vocal Trio,
   ~~The Bird Of The~~ Wilderness
   Edward Horsmann
   Mrs. ~~Hemingsen~~, Mrs. ~~Seeborg~~,
   Mrs. Kullberg

Forward we [illegible]
Israel, & Lindstro

February 6, 1942

Leader: Mrs. Prael

MUSIC BY FOREIGNERS IN AMERICA

1. Piano, Mendelssohn Mows 'Em Down
Alec Templeton
Mrs. Callender

2. Violin, Air De Ballet Czerwonky
Mrs. Kullberg

3. Voice, Music I Heard With You
Richard Hageman
Mrs. Hemingsen

4. Paper, Memoirs of Paderewski
Mrs. Booth

5. Voice, Miranda Richard Hageman
Mrs. Thorn

6. Violin Duet, Gondolieri
Louis Victor Saar
Mrs. Layton, Mrs. Lewis

7. Piano, Love Song Joseph Suk
Mrs. Dellinger

8. Voice, Inconstancy Pietro Yon
Mrs. Foster

9. Current Events

March 6, 1942

Leader: Dr. Waffle

MUSICAL READING

1. Musical Reading, Enoch Arden
Richard Strauss
Mrs. Lindstrom

2. Voice, ~~Queen~~ Anne's Lace
C. Ruskin Sandbourne
Mrs. Prael

3. Piano, Spinning Wheel Russell Wragg ✓
~~Mrs~~. ~~Dellinger~~
Miss Wicks

[illegible] to my Love - R. Hagerman
Mrs. Thom[illegible]

April 3, 1942

Leader: Mrs. Thorn

AMERICAN MUSIC

1. Piano, Tango — Dent Mowry
   Mrs. Kinney

2. Violin, Waltz Fantasie — Cecil Burleigh
   Mrs. Layton

3. Voice The Lover — Albert Hay Malotte
   Mrs. Hemingson

4. Book Review, Geraldine Farrar
   Mrs. Dodge

5. Voice, When Maytime Comes Again — Homer Grunn
   Mrs. Foster

6. Piano, Fantasie-Rhapsodique, Mana-Zucca
   Mrs. Dellinger

7. Voice, Eventide — Genevieve Davis
   Mrs. Thorn

8. Violin, Coquetterie — Samuel Gardner
   Miss Svenson

9. Piano, Valse de Concert — Frank La Forge
   Miss Wicks

Election of Officers

Star Spangled Banner

May 1, 1942

Leader: Mrs. Dellinger

MISCELLANEOUS

1. Violin, Espagnol — Rudolf Friml
Mrs. Lewis

2. Piano, Fireflies — Mrs. H. A. Beach
Mrs. Kempe

3. Voice, A Curious Thing — Gustav Klemm
Mrs. Prael

4. Paper, New Faces at the Metropolitan
Mrs. Booth

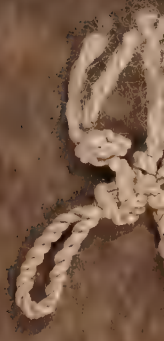
5. Violin Duet, En Berceau
Louis Victor Saar
Mrs. Kullberg, Mrs. Layton

6. Voice, The Red Dress
Mary Margaret Vinmont
Mrs. Seeborg

7. Piano, ~~Impromptu~~ ~~John Alden Carpenter~~
Mrs. Dodge

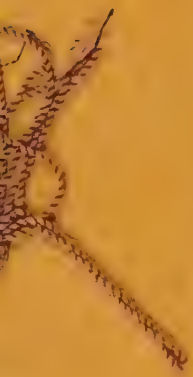
8. Violin, Eklog — Walter Kramer
Miss Swenson

9. Voice, The Best Is Yet To Be
Pearl Curran
Mrs. Thorn



Mrs. J. S. Bellinger

FRIDAY MUSICAL CLUB



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1942 1943

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Mrs. M. C. Thorn
Dr. Clara Waffle
Miss Ethel Wicks
Mrs. Glenn L. Williams

October 2, 1942

Leader: Mrs. Foster

FAVORITE NUMBERS

1. Violin, Romance — Wieniawski
   Mrs. Kullberg

2. Piano, Prelude (Opus 18 No. 1) — Benjamin Whelpley
   Mrs. Callender

3. Voice, Knowst Thou Not That Fair Land, (From the Opera Mignon) — Thomas
   Mrs. Thorn

4. Record, Kamennoi — Rubinstein
   (History, Dr. Waffle)

5. Piano, Lento — Cyril Scott
   Mrs. Dodge

6. Voice, Dawn — Curran
   Mrs. Lindstrom

7. Piano, To Spring — Grieg
   Mrs. Kinney

8. Paper, Music In The Films,
   Mrs. Dodge

9. Violin Trio, Introduction to Lohengrin — Wagner
   Mrs. Kullberg, Mrs. Layton, Miss Svenson

10. Current Events

November 6, 1942

Leader: Dr. Waffle

MISCELLANEOUS

1. Voice, Our Country — Jacques Wolfe
   Mrs. Lindstrom

2. Violin, By the Brook — Rene de Boisdeffre
   Mrs. Layton

3. Voice, Whether by Day — Tschaikowsky
   Mrs. Williams

4. Piano Duet, Fifth Symphony, 1st and 2nd Movements, — Beethoven
   Mrs. Kempe and Miss Wicks

5. Paper, A Famous Love Yet Lives Through Music — Dr. Waffle

6. Voice, (a) Pledge to the Flag — Malotte
   (b) British Children's Prayer — Jacques Wolfe
   Mrs. Foster

7. Violin, Spanish Serenade — Bohm
   Mrs. Kullberg

8. Piano, Romance in D Flat Opus 24, No. 9 — Sibelius
   Mrs. Callender

9. Voice, Were I The Flaming Sun — Per Lasson
   Mrs. Seeborg

10. Violin Trio, Two Guitars, Russian Folk Song
    Mrs. Kullberg, Mrs. Layton, Miss Svenson

December 4, 1942

Leader: Mrs. Booth

SACRED

1. Organ, (a) Elegie H. W. Ernst
(b) Prologue James Rogers
Mrs. Dodge

2. Voice, O Rest In The Lord (Elijah) Mendelssohn
Mrs. Lindstrom

3. Violin, Sursum Corda (Elevation) Elgar
Miss Svenson

4. Organ & Piano, Andante From the 6th Symphony, Pathetique, Tschaikovsky
Mrs. Kempe, Miss Wicks

5. Voice, Song of Penitence Beethoven
Mrs. Seeborg

6. Violin, Meditation Religieuse Auguste Peron
Mrs. Layton

7. Voice, Come Unto Me William Colven
Mrs. Thorn

8. Organ & Piano, Fantasie, Clifford Demaress
Mrs. Kempe, Miss Wicks

9. Violin Trio, Sanctuary Of The ~~Lonely~~ Heart, Ketelbey
Mrs. Layton, Mrs. Kullberg, Miss Svenson

January 8, 1943

Leader: Dr. Waffle

SCANDINAVIAN & FINNISH

1. Violin Duet, Miniaturen J. Halvorsen
   Mrs. Kullberg, Mrs. Lewis

2. Voice, (a) Tonerna (Visions) C.L. Sjoberg
   (b) Last Night H. Kjerulf
   Mrs. Williams

3. Piano, Liebeslied Seigfried Langgaard
   Mrs. Kempe

4. Violin, Romance Svendsen
   Miss Svenson

5. Voice, There Cried a Bird Sinding
   Mrs. Seeborg

6. Piano, Erotikon Emil Sjogren
   Mrs. Dodge

7. Voice, Swedish Love Song Ernest Halsey
   Mrs. Thorn

8. Piano, Sunshine Selim Palmgren
   Miss Wicks

9. Violin Trio, Fantasie Grieg
   Mrs. Kullberg, Mrs. Lewis
   Miss Svenson

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February 5, 1943

Leader: Mrs. Kempe

RUSSIAN AND POLISH

1. Voice, Hymn To The Sun (Fairy Opera) Rimsky Korsakow
   Mrs. Williams

2. Violin, Elegie Czerwonky
   Mrs. Layton

3. Piano, L-Alouette Balakirew
   Mrs. Dellinger

4. Voice, A Legend Tschaikovsky
   Mrs. Lindstrom

5. Violin, Mazourka Zarzychi
   Miss Svenson

6. Piano, Prelude in A Major Caesar Cui
   Mrs. Dodge

7. Voice, In The Silence Of The Night Rachmaninoff
   Mrs. Foster

8. Violin, Romance Tschaikovsky
   Mrs. Kullberg

9. Voice, Lilacs Rachmaninoff
   Mrs. Thorn

10. Paper, Music Under Dictatorship Mrs. Booth

11. Piano, Valse Mischa Levitzki
    Mrs. Kinney

12. Violin Trio, Fantasie Rimsky Korsakow
    Mrs. Kullberg, Mrs. Layton, Miss Svenson

March 5, 1943

Leader: Miss Svenson

PAN-AMERICAN & EUROPEAN INSTRUMENTALISTS

1. Voice, Foglio D'Album — Enrique Soro
   Mrs. Seeborg

2. Piano, La Hiladora (The Spinner) — Enrique Soro
   Mrs. Kinney

3. Violin, Concerto in A Minor — Vivaldi
   Mrs. Kullberg

4. Piano, Marcha do Pequeno Polegar — Octovio Pinto
   Mrs. Kempe

5. Voice, Sin Tu Amor (Without Your Love) — Miguel Sandoval
   Mrs. Williams

6. Violin, Deluge — Saint Saens
   Mrs. Layton

7. Paper, Music Amid Wars' Perils and Panics
   Mrs. Booth

8. Piano, Malaguena — Ernesto Lecuona
   Miss Wicks

9. Violin, Concerto in E Minor — Mendelssohn
   Miss Svenson

10. Violin Trio, The Swallows — Serradell
    Mrs. Layton, Mrs. Kullberg, Miss Svenson

Open meeting Afternoon 30 - 2:30

April 2, 1943

Leader: Mrs. Lindstrom

THE THREE B'S

1. Paper, The Changes In Musical Taste During My Lifetime Dr. Waffle

2. Piano, Sonata Pathetique, Op. 13, 1st Movement Beethoven
Mrs. Dellinger

3. Voice, How Art Thou Verily My Queen Brahms
Mrs. Foster

4. Piano, Sonata Pathetique, Op. 13, 2nd & 3rd Movements Beethoven
Mrs. Kempe

5. Piano, Capriccio, Opus 76 No. I, Brahms
Mrs. Callender

6. Piano, Prelude in Fuge Bach
Miss Wicks

7. Violin Duet, Double Concerto Bach
Mrs. Kullberg, Mrs. Lewis

8. Violin, Romance Beethoven
Miss Svensen

9. Violin Trio, Adagio Cantabile, Beethoven
Mrs. Kullberg, Mrs. Layton, Miss Svenson

Election of Officers

May 7, 1943

Leader: Mrs. Callender

ENGLISH - AMERICAN

1. Piano, Lotus Land — Cyril Scott
   Mrs. Dellinger

2. Voice, My Friend — Malotte
   Mrs. Lindstrom

3. Violin, Waltz Fantasie — Cecil Burleigh
   Mrs. Layton

4. Voice, Heather — Elinor Remick Warren
   Mrs. Williams

5. Piano, Sourwood Mountain — Arthur Farwell
   Miss Wicks

6. Voice, Were You There — Burleigh
   Mrs. Thorn

7. Violin, The Juggler — Severn
   Miss Svenson

8. Piano, Fireflies — Mrs. H. H. A. Beach
   Mrs. Kinney

9. Voice, Love Must Wing, Harry Rowe Shelley
   Mrs. Seeborg

10. Book Review, Boy With A Violin, Albert Spaulding
    Mrs. Booth

11. Voice, How Shall My Heart Remember, Malotte
    Mrs. Foster

Kaor - a.h.V - a.h

Friday Music Club

April 30, 1943 — Red Cross Benefit — 2:30 P.M.

1. Violin Trio, Sanctuary of the Heart — Ketelbey
   Mrs. Jensen, Mrs. Kullberg, Miss Svenson, Miss Wicks

2. Voice, O Rest In The Lord (Elijah) — Mendelssohn
   Mrs. Lindstrom, accompanied by Miss Wicks

3. Organ, Elegie — Ernst
   Mrs. Dodge

4. Voice, Blow, Blow, Thou Winter Wind — Ilgenfritz
   Mrs. Williams, accompanied by Mrs. Kinney

5. Violin, Slavonic Fantasie — Dvorak
   Mrs. Jensen, accompanied by Miss Wicks

6. Voice, Knows't Thou Not That Fair Land — Thomas
   (From the Opera Mignon)
   Mrs. Thorn, accompanied by Mrs. Dellinger;
   Violin Obligato, Miss Svenson

7. Organ and Piano, Fantasie — Demarest
   Mrs. Kempe and Miss Wicks

8. Voice, Were I The Flaming Sun — Lasson
   Mrs. Seeborg, accompanied by Miss Wicks;
   Violin Obligato, Mrs. Kullberg

9. Violin Trio, Fantasie — Grieg
   Mrs. Jensen, Mrs. Kullberg, Miss Svenson, Miss Wicks

10. Voice, In The Silence Of The Night — Rachmaninoff
    Mrs. Foster, accompanied by Mrs. Kinney

11. Violin, Kuiawiak — Wieniawski
    Miss Svenson, accompanied by Mrs. Dellinger

12. Violin Trio, Two Guitars — Russian Folk Song
    Mrs. Jensen, Mrs. Kullberg, Miss Svenson, Miss Wicks

MUSICALE

FMC

ASTORIA, OREGON
1943 1944

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ASTORIA, OREGON

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Papers	Mrs. J. W. Kempe
Voice	Mrs. M. C. Thorn

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Mrs. Fred Jensen	Mrs. M. C. Thorn
Mrs. J. W. Kempe	Dr. Clara Waffle
Mrs. Dorothy Kinney	Miss Ethel Wicks
Mrs. R. W. Kullberg	Mrs. Glenn L. Williams

October 1, 1943

Leader: Mrs. Lindstrom

OPERA

1. Piano, Ballet des Ombres Heureuses (Orpheus and Eurydice) Gluck
   Mrs. Kempe

2. Violin, Valse Triste (Kuolema) Sibelius
   Mrs. Jensen

3. Voice, Summertime (Porgy and Bess) Gershwin
   Mrs. Seeborg

4. Violin, Hymn to the Sun Korsakov-Kreisler
   Mrs. Snell

5. Voice, Love Is Like A Firefly (The Firefly) Friml
   Mrs. Williams

6. Trio, Intermezzo Sinfonico (Cavalleria Rusticana) Mascagni
   Mrs. Jensen, Mrs. Kullberg, Miss Svenson

7. Voice, Giannina mia (The Firefly) Friml
   Mrs. Foster

8. Musical Quiz
   Mrs. Booth

November 5, 1943

Leader: Mrs. Booth

ABSOLUTE MUSIC

1. Violin, Grave — Friedemann Bach
   Mrs. Jensen

2. Piano, Minuetto Giocoso — Haydn
   Mrs. Dodge

3. Voice, My Heart Ever Faithful — F. Bach
   Mrs. Williams

4. Violin, Cavatine — Carl Bohm
   Mrs. Kullberg

5. Voice, O Sleep, Why Dost Thou Leave Me? — Handel
   Mrs. Foster

6. Piano, Harmonious Blacksmith — Handel
   Mrs. Kinney

7. Violin, Rondo — Mozart-Kreisler
   Mrs. Snell

8. Trio, Andante (6th Symphony) — Haydn
   Mrs. Jensen, Mrs. Kullberg, Miss Svenson

9. Current Events

December 3, 1943

Leader: Dr. Waffle

SACRED

1. Organ, Nocturne — Borowski
   Mrs. Dodge

2. Voice, Come Ye Blessed — J. S. Prindle
   Mrs. Lindstrom

3. Violin, Air on the G String — Bach
   Mrs. Snell

4. Organ and Piano, Harp of St. Cecilia — Auguste Wiegand
   Mrs. Kempe and Miss Wicks

5. Voice, Eye Hath Not Seen (Holy City) — Gaul
   Mrs. Thorn

6. Violin, Adagio Pathetique — Godard
   Miss Svenson

7. Organ and Piano, Hallelujah Chorus (Messiah) — Handel
   Mrs. Kempe and Miss Wicks

8. Voice, Prayer — David W. Guion
   Mrs. Seeborg

9. Trio, Largo — Handel
   Mrs. Jensen, Mrs. Kullberg, Miss Svenson

January 7, 1944

Leader: Mrs. Thorn

UNITED NATIONS

1. Violin, Legende — Wieniawski
   Mrs. Kullberg

2. Voice, Yugoslavia — Jenko-Runjanin-Jenko
   Russia — Pierre Degeyter
   Norway — Richard Nordraak
   Mrs. Williams

3. Piano, Nocturne — Chopin
   Mrs. Kinney

4. Violin, Sonata (First Movement) — Grieg
   Mrs. Jensen

5. Voice, New Zealand — John J. Woods
   China — Ch'eng Mao-Yun
   Mrs. Seeborg

6. Piano, Siboney — Lecuona
   Mrs. Kempe and Miss Wicks

7. Paper, 100 Years of Grieg
   Mrs. Booth

8. Voice, Czechoslovakia — Frantisek Skroup
   Greece — Nicholas Manzaros
   Union of South Africa — M. L. de Villiers
   Mrs. Thorn

9. Duet, Morceau Characteristique — Bendix
   Mrs. Snell and Miss Svenson

February 4, 1944

Leader: Mrs. Dodge

DESCRIPTIVE MUSIC

1. Voice, The Years at the Spring Noble Cain
   Mrs. Williams

2. Violin, Siciliano and Rigaudon Francoeur-Kreisler
   Mrs. Snell

3. Piano, If I Were A Bird Henselt
   Miss Wicks

4. Voice, The Night Wind Roland Forley
   Mrs. Lindstrom

5. Violin, Flight of the Bumble Bee Korsakov-Heifetz
   Miss Svenson

6. Piano, The Sunken Cathedral Debussy
   Mrs. Dellinger

7. Voice (a) The Toy Balloon Julia E. Fox
   (b) The Musical Snuff Box Liadoff
   Mrs. Foster

8. Paper, Orchestral Suites, Classic and Modern
   Dr. Waffle

9. Quartet, Rondo J. Eichberg
   Mrs. Jensen, Mrs. Kullberg, Mrs. Snell, Miss Svenson

March 3, 1944

Leader: Mrs. Williams

EMOTIONAL MUSIC

1. Voice, The Blind Girl's Song (LaGioconda) — A. Ponchielli
   Mrs. Foster

2. Piano, Notturno — Respighi
   Mrs. Kempe

3. Violin, Romance — d'Ambrosio
   Mrs. Kullberg

4. Voice, How Do I Love Thee — Edouard Lippe
   Mrs. Thorn

5. Piano, Romance — Sibelius
   Mrs. Dellinger

6. Violin, Spanish Dance — Rehfeld
   Miss Svenson

7. Paper, Outstanding Musicians in the Last Fifty Years
   Dr. Waffle

8. Piano, Andante and Scherzo (Sonata Op. 26) — Beethoven
   Miss Wicks

9. Records, Songs of Democracy
   Dr. Waffle

April 7, 1943

Leader: Mrs. Seeborg

AMERICAN

1. Voice, Dreamin' Time — Strickland
   Mrs. Lindstrom

2. Violin, Melody — Charles Dawes
   Miss Svenson

3. Piano, Fireflies — Beach
   Mrs. Kinney

4. Voice, The Little Betrothed — Warren
   Mrs. Seeborg

5. Violin, Nigun (Improvisation) — E. Bloch
   Mrs. Jensen

6. Piano, Twilight — Friml
   Mrs. Dodge

7. Voice, Desire — Mallotte
   Mrs. Thorn

8. Paper, Marion Anderson
   Mrs. Booth

9. Quartet, Gavotte Moderne — Severn
   Mrs. Jensen, Mrs. Kullberg, Mrs. Snell, Miss Svenson

Election of Officers

May 5, 1944

Leader: Mrs. Foster

THE DANCE

1. Piano, Valse Brilliante — Mana-Zucca
   Mrs. Dellinger

2. Voice, Tales from the Vienna Woods — Strauss
   Mrs. Williams

3. Violin, Scherzo — Daniel Van Goens
   Mrs. Kullberg

4. Piano, The Dancer in the Patio (Tango) — C. Repper
   Miss Wicks

5. Voice, Danza, danza, fanciulla gentile — F. Durante
   Mrs. Lindstrom

6. Violin, Hungarian Dance No. 5 — Brahms
   Miss Svenson

7. Paper, Music and Dance of Brazil
   Mrs. Kempe

8. Quartet, LaBrunette (Valse de Concert) — Severn
   Mrs. Jensen, Mrs. Kullberg, Mrs. Snell, Miss Svenson

FRIDAY MUSICAL CLUB

ASTORIA, OREGON

1944 1945

FRIDAY MUSICAL CLUB

ASTORIA, OREGON

1944 1945

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Piano	Mrs. J. S. Dellinger
Strings	Mrs. Frod Jensen
Papers	Mrs. Charles Dodge

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Mrs. J. S. Dellinger	Mrs. V. W. Seeborg
Mrs. Charles Dodge	Mrs. J. A. Snell
Mrs. Floyd Foster	Miss Medora Svenson
Mrs. Fred Jensen	Mrs. M. C. Thorn
Mrs. J. W. Kempe	Dr. Clara Waffle
Mrs. Dorothy Kinney	Miss Ethel Wicks
Mrs. R. W. Kullberg	Mrs. Glenn L. Williams

October 6, 1944

Leader Mrs. Kullberg

MOZART and MENDELSSOHN

1. Voice, Oh, For the Wings of a Dove Mendelssohn
   Mrs. Williams

2. Violin, On Wings of Song Mendelssohn
   Mrs. Kullberg

3. Voice, But the Lord is Mindful of His Own, from "St. Paul" Mendelssohn
   Mrs. Lindstrom

4. Piano, Larghetto from the Coronation Concerto Mozart
   Mrs. Dodge

5. Voice, Lullaby Mozart
   Mrs. Seeborg

6. Violin Trio, Priests' March from "Athalia" Mendelssohn
   Mrs. Jensen, Mrs. Kullberg, Mrs. Snell
   Miss Wicks, accompanist

7. Voice, Alleluja Mozart
   Mrs. Foster

8. Musical Quiz
   Dr. Waffle

November 3, 1944

Leader — Miss Wicks

SCHUBERT, SCHUMANN and CHOPIN

1. Piano, Novoletten, Op. 21, No. 1 — Schumann
   Mrs. Kempe

2. Voice, Ave Maria — Schubert
   Mrs. Thorn

3. Piano, Aufschwung, (Soaring) — Schumann
   Miss Wicks

4. Violin, Maiden's Wish — Chopin
   Mrs. Kullberg

5. Voice, Fruhlingsnacht (Spring Night) — Schumann
   Mrs. Seeborg

6. Piano, Romance and Scherzino from Vienna Carnival Scene — Schumann
   Mrs. Dodge

7. Violin, Sei Mir Gegrusst — Schubert
   Mrs. Jensen

8. Voice, The Question — Schubert
   Mrs. Williams

9. Piano, Nocturne, Op. 32, No. 2 — Chopin
   Mrs. Kinney

10. Violin Duet, Ballet Music from "Rosamunde" — Schubert
    Mrs. Kullberg, Mrs. Jensen
    Miss Wicks, accompanist

11. Paper, Language of Music
    Dr. Waffle

December 1, 1944

Leader — Mrs. Booth

SACRED

1. Organ, (a) Offertoire in F — Lefebure-Wely
   (b) Reverie — Rogers
   Mrs. Dodge

2. Voice, Forward to Christ — Geoffrey O'Hara
   Mrs. Lindstrom

3. Violin Trio, Sanctus (Holy, Holy, Holy), (from St. Cecilia Mass) — Gounod
   Mrs. Kullberg, Mrs. Snell, Miss Svenson
   Miss Wicks, organist

4. Voice, The God of Love My Shepherd Is — William Stickles
   Mrs. Foster

5. Organ and Piano, Gesu Bambino — Pietro Yon
   Mrs. Kempe, piano
   Miss Wicks, organ

6. Violin, Reverie — Vieuxtemps
   Mrs. Jensen

7. Voice, The Cross — Harriett Ware
   Mrs. Thorn

8. Organ and Piano, Sheep May Safely Graze — Bach
   Mrs. Kempe, piano
   Miss Wicks, organ

January 5, 1945

Leader — Mrs. Williams

RUSSIAN

1. Piano, Danses Fantastique, Op. 1 — Shostakovitch
   Mrs. Kinney

2. Violin, Canzonetta from 2nd D Major Concerto — Tschaikowsky
   Mrs. Snell

3. Voice, Oh Bring Me No Fragant Blossom — Gliere
   Mrs. Lindstrom

4. Book Review, "Dmitri Shostakovitch, The Life and Background of a Soviet Composer", by Seroff
   Mrs. Booth

5. Piano, A Tear — Moussorgsky
   Mrs. Dodge

6. Violin, Flight of the Bumble Bee — Rimsky-Korsakow
   Mrs. Snell

7. Voice, We Danced to the Music Beguiling — Anton Arensky
   Mrs. Thorn

8. Piano, Nocturne, Op. 10, No. 1 — Tschaikowsky
   Mrs. Dellinger

9. Voice, The Sleeping Princess — Borodine
   Mrs. Williams

10. String Quartet, Two Finnish Folk Songs
    Mrs. Kullberg, Miss Svenson, Novacek-Auer
    Mrs. Snell, Mrs. Jensen, Miss Wicks, Acc.

February 2, 1945

Leader — Mrs. Kempe

SCANDINAVIAN and FINNISH

1. Voice, When I was Seventeen (Swedish Melody, arr. by A. Walter Kramer)
   Mrs. Seeborg

2. Violin, Sonata, Op. 45, 2nd Movement — Grieg
   Mrs. Jensen

3. Piano, Erotikon, Op. 10, No. 1 — Sjogren
   Mrs. Dellinger

4. Voice, My Johann — Grieg
   Mrs. Foster

5. Piano, Norwegian Bridal Procession — Grieg
   Mrs. Kempe

6. Voice, There Comes Another Morrow (from "Finlandia") — Sibelius
   Mrs. Williams

7. Piano, Northern Lights — Torjussen
   Miss Wicks

8. String Quartet, Morning Moods (from Peer Gynt) — Grieg
   Mrs. Kullberg, Miss Svenson, Mrs. Snell
   Mrs. Jensen, Miss Wicks, accompanist

9. Paper, An Interview with Sibelius
   Mrs. Booth

March 2, 1945

Leader — Dr. Waffle

BACH, BEETHOVEN and BRAHMS

1. Piano, Rhapsody in G. Minor, Op. 79 — Brahms
   Mrs. Kinney

2. Voice, Feldeinsamkeit (In Summer Fields) — Brahms
   Mrs. Foster

3. Piano, Rondo In C — Beethoven
   Mrs. Kempe

4. Violin, Prelude No. 8 (Well Tempered Clavichord) — J. S. Bach
   Mrs. Jensen

5. Voice, Sapphic Ode — Brahms
   Mrs. Seeborg

6. Paper, Brahms on Records
   Dr. Waffle

7. Piano, Choral Prelude "Jesus Christ the Son of God" from Easter Cantata (arr. by Rummel) — Bach
   Miss Wicks

8. String Quartet, Minuet from String Quartet in A Major — Beethoven
   Mrs. Kullberg, Miss Svenson, Mrs. Snell
   Mrs. Jensen, Miss Wicks accompanist

April 6, 1945

Leader — Mrs. Dodge

MODERN MUSIC

1. Violin (a) Caprice Viennois — Kreisler
   (b) Zigeunerweisen (Gypsy Airs) — Sarasate
   Mrs. Snell

2. Voice, The Virgin's Slumber Song — Max Reger
   Mrs. Thorn

3. Piano, Waves from Sea Poems — Ernest Bloch
   Mrs. Dellinger

4. String Trio, Folk Song — Max Reger
   Mrs. Kullberg, Miss Svenson, Mrs. Jensen
   Miss Wicks, accompanist

5. Violin, Andalucia — Lecuona
   Mrs. Jensen

6. Book Review, "Angel Mo' and Her Son" — MacKinley Helm
   Mrs. Booth

7. Voice, Do you Remember? — Mischa Levitzki
   Mrs. Williams

8. Piano, Etude, Op. 4, No. 3 — Szymanowski
   Miss Wicks

9. String Quartet, Serenata Napolitana — Camillo d'Alessio
   Mrs. Kullberg, Miss Svenson, Mrs. Snell,
   Mrs. Jensen, Miss Wicks, accompanist

Election of Officers

May 4, 1945

Leader — Miss Svenson

AMERICAN

1. Voice, Russian Doll — Fay Foster
   Mrs. Seeborg

2. Piano, Fireflies — Mrs. H.H.A. Beach
   Mrs. Kinney

3. Voice, Spring Plowing — Jacques Wolfe
   Mrs. Lindstrom

4. Violin, (a) Chant - Nobody Knows de Trouble I've Seen — Cameron White
   (b) Moonlight on the Lagoon — Friml
   Mrs. Kullberg

5. Book Review, "You're Only Human Once" — Grace Moore
   Mrs. Booth

6. Voice, Youth — Ernest Charles
   Mrs. Foster

7. Piano, (a) The Eagle — Edward McDowell
   (b) Poem No. 2 in F Minor — Edward McDowell
   Mrs. Dellinger

8. Voice, Sundown — Richard Hageman
   Mrs. Thorn

May 7, 1946 FRIDAY MUSIC CLUB 2:30 P.M.

1. Organ, Prelude DuBois
Mrs. Dodge

2. Violin Trio, Morning Mood Grieg
Two Finnish Folk Songs Novacek
Mrs. Jensen, Mrs. Snell, Miss Svenson,
Miss Wicks, Accompanist

3. Voice, The Crucifixion Paul Curran
Miss Ogden, accompanied by Mrs. Dodge

4. Violin, Romance Svendsen
Mrs. Jensen, accompanied by Miss Wicks

5. Piano, Impromptu, Op. 90, No. 4 Schubert
Miss Logan

6. Voice, Ah, Love, But a Day! H. H. A. Beach
Mrs. Thorn, accompanied by Mrs. Dellinger

7. Violin, When the Dawn and Sunset Meet Lieurance
Canebreak Gardner
Miss Svenson, accompanied by Mrs. Dellinger

8. Voice, By the Waters of Babylon Charles T. Howell
Mrs. Foster, accompanied by Mrs. Kinney

9. Violin Trio, Fantasy Strauss
LaGolondrinas Serradell

MEMBERS

Mrs. R. K. Booth
Mrs. J. S. Dellinger
Mrs. Charles Dodge
Mrs. Floyd Foster
Mrs. Fred Jensen
Mrs. Dorothy Kinney
Mrs. R. W. Kullberg
Mrs. Fred Lindstrom
Miss Marjorie Logan
Miss Elizabeth Ogden
Mrs. V. W. Seeborg
Mrs. J. A. Snell
Miss Medora Svenson
Mrs. M. C. Thorn
Dr. Clara Waffle
Miss Ethel Wicks
Mrs. Glenn L. Williams

Thurs. evening May 15 -

FRIDAY MUSICAL CLUB SPRING MUSICAL - 1947

Organ - Prelude, — Du-Bois
Mrs. Charles Dodge

String Quartette - Vorspeil (Introduction to Lohengrin), — Wagner
Mrs. Fred Jensen, Miss Medora Svenson,
Mrs. J. A. Snell, Mrs. R. W. Kullberg
Acc. by Miss Ethel Wicks

Voice - Mountains, — Rasbach
Mrs. Fred Lindstrom
Acc. by Miss Wicks

Violin - Caprice Viennois, — Kreisler
Mrs. John A. Snell
Acc. by Mrs. Philip Lewis

String Quartette - Fantasie, — Strauss

Organ - Extase, — Louis Canne
Mrs. Dorothy Kinney

Voice - The Spirit Flower, — Campbell-Tipton
Mrs. Floyd Foster
Acc. by Mrs. Kinney

Violin - Romance, — D'Ambrosio
Mrs. Fred Jensen
Acc. by Miss Wicks

Organ and Piano - Kammenoi-Ostrow, — Anton Rubinstein
Mrs. Charles Dodge
Miss Ethel Wicks

Voice - Ah! Love But A Day, — Mrs. H. H. A. Beach
Mrs. Mitchell Thorn
Acc. by Mrs. J. S. Dellinger

Piano - Rhapsody in E Major, — Dohnanyi
Mrs. Philip Lewis

Violin - Spanish Dance, — Rehfeld
Miss Medora Svenson
Acc. by Mrs. J. S. Dellinger

Voice - Hear My Prayer, — Mendelssohn-Bartholdy
Mrs. Henry Hopson
Acc. by Mrs. Dodge

String Quartette - (a) Air Melodieux — Dont
(b) Ballario, — Roszkowski

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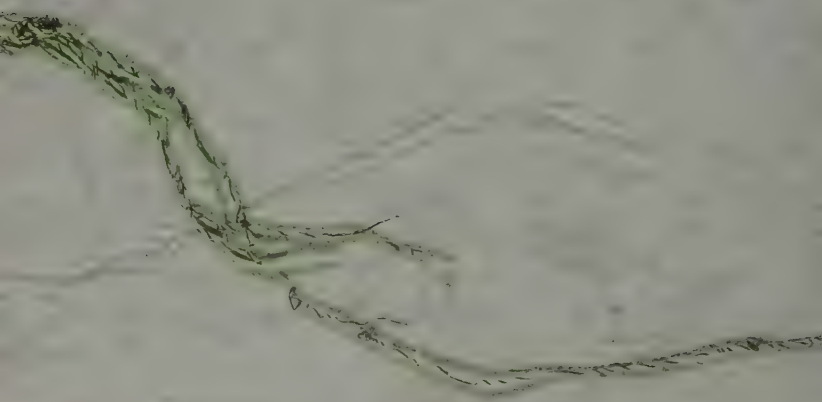
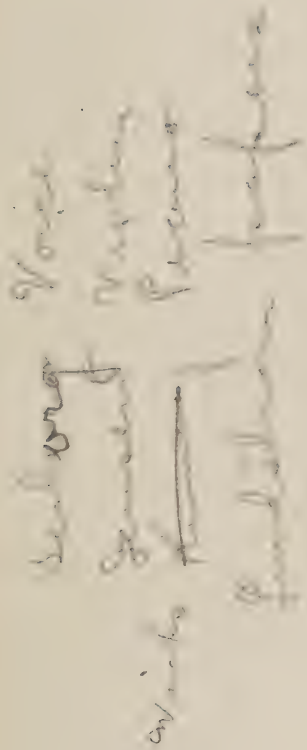
FRIDAY MUSICAL CLUB



ASTORIA, OREGON

1947 1948

FRIDAY MUSICAL CLUB



ASTORIA, OREGON

1947 1948

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Strings	Miss Medora Svenson
Voice	Mrs. Henry Nopson

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Mrs. R. W. Kullberg
Mrs. Philip Lewis
Mrs. Fred Lindstrom
Mrs. Henry Nopson
Mrs. V. W. Seeberg
Mrs. J. A. Snell
Miss Medora Svenson
Mrs. M. C. Thorn
Miss Ethel Wicks

October 3, 1947

SCANDINAVIAN

1. Piano, En Liten Saga — Madetoja
   Mrs. Dodge

2. Voice, Norwegian Echo Song — Thrane
   Mrs. Seeborg

3. Piano, Andantino, Op. 24, No. 7 — Sibelius
   Mrs. Kinney

4. Violin, Berceuse — L. Schytte
   Mrs. Kullberg

5. Voice, When the Linden's in Flower — Grandahl
   Mrs. Lindstrom

6. Piano, The Swan — Palmgren
   Miss Wicks

7. Voice, Black Roses — Sibelius
   Mrs Nopson

8. Current Events

November 7, 1947

GERMAN

1. Piano, La Xenophone — Bach
   Mrs. Kinney

2. Violin Duet, Deutscher Tanz — Mozart
   Mrs. Kullberg,
   Mrs. Snell

3. Voice, To Be Sung On the Water — Schubert
   Mrs Foster

4. Piano, Novelette in F — Schumann
   Mrs. Lewis

5. Violin, Concerto in G Minor — Bruch
   Mrs. Snell

6. Book Review, "Music of the Past" — Wanda Landowska
   Mrs. Booth

7. Piano, Intermezzo, Op. 117, No. 1 — Brahms
   Mrs. Dodge

8. String Trio, Elfentanz (Cappricio) — Oscar Bolck
   Mrs. Kullberg,
   Mrs. Jensen, Miss Svenson,
   Miss Wicks, accompanist

9. Voice, Tommorow — Korngold
   Mrs. Seeborg

December 5, 1947

SACRED

1. Organ, Fantasia on Christmas Carols — Gray
   Mrs. Kinney

2. Voice, Panis Angelicus — Franck
   Mrs. Thorn
   Violin Obligato, Mrs. Jensen

3. Violin, Concerto No. 4 — Vieuxtemps
   Mrs. Jensen

4. Organ-Piano Duet, Air Varie — Demarest
   Mrs. Dodge, Organ;
   Miss Wicks, Piano

5. Voice

6. Organ, Gloria in Excelsis — Harrison
   Miss Wicks

7. String Quartet, A Dream of Christmas — Ketelbey
   Mrs. Jensen, Mrs. Kullberg,
   Mrs. Snell, Miss Svenson;
   Miss Wicks, accompanist

8. Organ-Piano Duet, Symphonic Piece — Clokey
   Mrs. Dodge, Organ
   Mrs. Lewis, Piano

9. Voice

10. Violin Duet, Berceuse — Gounod
    Mrs. Jensen, Miss Svenson
    Miss Wicks, accompanist

January 9, 1948

BRITISH
MISCELLANEOUS

1. Voice, Annie Laurie — Lady John Scott
   Mrs. Nopson

2. Piano, Lento — Cyril Scott
   Mrs. Dellinger

3. Voice, Joy — Winter Watts
   Mrs. Lindstrom

4. Piano, Colonial Song — Grainger
   Miss Wicks

5. Violin, Concerto No. 5 (A Major) — Mozart
   Miss Svenson

6. Selected Symphonic Recordings and Review of "The Man With the Baton" — Ewen
   Mrs. Booth

7. String Quartet:
   (a) Fantasie
   (b) Hungar~~ian~~ ~~Fantasie~~ — Liszt
   Mrs. Jensen, Mrs. Kullberg, Mrs. Snell, Miss Svenson; Miss Wicks, accompanist

February 6, 1948

ITALIAN-SPANISH

1. Violin, LaFolia — Corelli
   Mrs. Snell

2. Voice, Amarilli, Mia Bella — Caccini
   Mrs. Thorn

3. Violin, (a) Jota Espanole — de Falla
   (b) Pizicatto — Unknown
   Miss Svenson

4. Voice, Miserere — Verdi
   Mrs. Nopson

5. Piano, Granada — Albeniz
   Mrs. Kinney

6. Violin, Romance Andalucia — Sarasate
   Mrs. Jensen

7. Piano, Notturno — Respighi
   Mrs. Lewis

8. Voice, Feinmena Ngannatora — Tito Schipa
   Mrs. Foster

9. String Quartet, Concerto — Vilvaldi
   Mrs. Jensen, Mrs. Kullberg,
   Mrs. Snell, Miss Svenson;
   Miss Wicks, accompanist

March 5, 1948

RUSSIAN

1. Voice, Ah, Kindly Star — Glinka
   Mrs. Seeborg

2. Piano, L'Allouette — Glinka-Balakirev
   Mrs. Dellinger

3. Violin, Chanson Arabe — Rimsky-Korsakoff
   Mrs. Kullberg

4. Voice, Cradle Song of the Poor — Moussorgsky
   Mrs. Lindstrom

5. Paper, ~~Carnegie Hall Lectures~~ Rachmaninoff
   Mrs. Booth

6. Violin, Melodie — Tschaikowsky
   Mrs. Jensen

7. Piano Duet, Marche Slave — Tschaikowsky
   Miss Wicks,
   Mrs. Lewis

8. Voice, In the Silence of the Night — Rachmaninoff
   Mrs. Thorn

9. Piano, ~~Prelude~~ Elegie — Rachmaninoff
   Miss Wicks
   Op. 3 No. 1

April 2, 1948

FRENCH

1. Piano, LeReville Matin — Couperin
   Mrs. Dellinger

2. Voice, The Mirror — Ferrari
   Mrs. Foster

3. Violin, Sonata — Franck
   Mrs. Snell

4. Piano, Mazurka — Debussy
   Mrs. Kinney

5. String Duet, Serenade No. 6 — Godard
   Mrs. Kullberg,
   Mrs. Snell

6. Book Review, Musical Laughs — H. T. Finck
   Mrs. Booth

7. Voice, Faites-Lui Mes Aveux — Gounod
   Mrs. Seeborg

8. Violin, Scene de Ballet (Fantasie) — DeBeriot
   Miss Svenson

9. Piano, The Little White Donkey — Ibert
   Mrs. Lewis

10. String Duet, Concerto — DeBeriot
    Mrs. Jensen, Miss Svenson
    (Unaccompanied)

(Election of Officers)

May 7, 1948

AMERICAN

1. Book Review and Piano, Early American Piano Music — Howard
   Mrs. Dellinger

2. Voice, Ah! May the Red Rose Live Alway — Foster
   Mrs. Foster

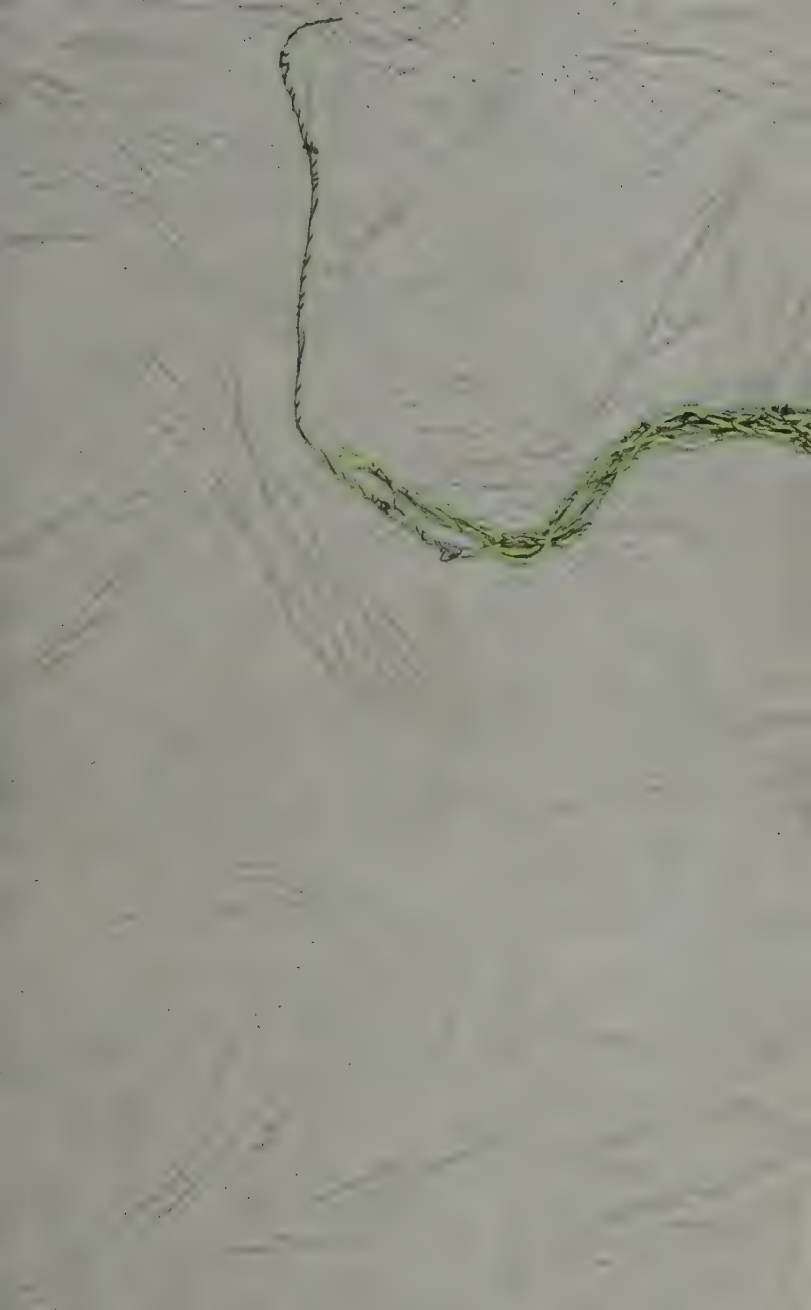
3. Violin, Sicilliene and Rigaudon — Kreisler
   Mrs. Kullberg

4. Piano, Juba Dance — Dett
   Mrs. Dodge

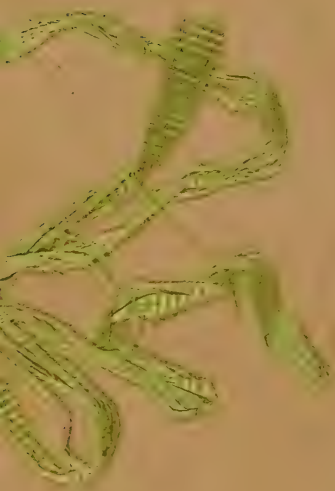
5. Voice, Into the Night — Edwards
   Mrs. Thorn

6. Piano, The Fountain of the Aqua Paola — Griffes
   Mrs. Lewis

Pres. — Mrs. Lewis
V. " Smith
Sec. " Booth
Treas. " Dodge
Corr. Sec. " Jensen



FRIDAY MUSICAL CLUB



ASTORIA, OREGON

1948 1949

FRIDAY MUSICAL CLUB

ASTORIA, OREGON
1948 1949

OFFICERS

President	Mrs. Philip Lewis
Vice President	Mrs. J. A. Snell
Secretary	Mrs. R. K. Booth
Treasurer	Mrs. Charles Dodge
Publicity Secretary	Mrs. V. W. Seeborg

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Chairman and Piano	Miss Ethel Wicks
Strings	Mrs. Fred Jensen
Voice	Mrs. V. W. Seeborg
Papers	Mrs. Fred Lindstrom

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Mrs. A. A. Finch
Dr. Clara Waffle

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Mrs. Charles Dodge
Mrs. Floyd Foster
Mrs. Dorothy Kinney
Mrs. R. W. Kullberg
Mrs. Philip Lewis
Mrs. Fred Lindstrom
Mrs. Henry N opson
Mrs. Edw. Opdycke
Mrs. V. W. Seeborg
Mrs. J. A. Snell
Miss Medora Svenson
Mrs. M. C. Thorn
Miss Ethel Wicks

October 1, 1948

CLASSICAL

Leader Mrs. Lindstrom

1. Reading, The Art of Listening to Music: Yesterday and Today
   Mrs. Lindstrom

2. Piano, Gigue in A — A. Corelli
   Mrs. Dodge

3. Voice, A Very Ordinary Story — Joseph Haydn
   Mrs. Nopson

4. Violin, Menuetto — Mozart-Heifetz
   Mrs. Kullberg

5. Piano, Gavotte, G Minor (from the English Suite) — J. S. Bach
   Mrs. Kinney

6. Voice, Thou Art a Tender Blossom- Schumann
   Mrs. Foster

7. Piano, Sonata in A Major — Scarlatti
   Mrs. Lewis

8. An unusual musical event
   By each member.

November 5, 1948

ROMANTIC

Leader Mrs. Foster

1. Voice, Prayer — H ugo Wolf
   Mrs. Lindstrom

2. Piano, Intermezzo Op. 118, No.2 — Brahms
   Mrs. Opdycke

3. Violin, Valse Bluette — Drigo
   Mrs. Snell

4. Piano, Ecossaises — Beethoven
   Mrs. Kinney

5. Voice, Serenade — Tschaikowsky
   Mrs. Seeborg

6. Piano, Praeludium in E minor — Mendelssohn
   Miss Wicks

7. Paper, The Romance of Famous Bells
   Mrs. Dodge

8. String Trio, Andante Cantabile from First Symphony — Beethoven
   Mrs. Kullberg, Mrs. Snell
   Miss Svenson

December 3, 1948

MUSIC BASED ON FOLK THEMES

Leader Mrs. Booth

1. Pian o, Mazurka in A Minor Rebikoff
Mrs. Dodge

2. Voice, Return to the Mountain Home-E. Grieg
Mrs. Lindstrom

3. Violin Duet, Spanish Dance deBeriot
Mrs. Kullberg, Miss Svenson

4. Paper, Nationalism Based on Folk Music
Mrs. Booth

5. Piano, Mazurka Chopin
Miss Wicks

6. Voice, I Wonder as I Wander-John Jacob Niles
Mrs. Seeborg

7. Piano, Old Cradle Song Melartin
Mrs. Lewis

8. Violin, Fantasie Appasionata Op. 35
Vieuxtemps
Miss Svenson

January 7, 1949

MUSIC BASED ON FOLK THEMES

Leader Mrs. Nopson

1. Voice, Ah! See the Old Pear Tree — Rimsky-Korsakov
   Mrs. Seeborg

2. Piano, The Harmonica-Player from "Alley Tunes" — David Guion
   Mrs. Opdycke

3. Violin, Moderato — Ries
   Miss Svenson

4. Piano, Granada — Albeniz
   Mrs. Kinney

5. Voice, The Lonesome Road (American folksong) set by Ernest Bacon
   Mrs. Foster

6. Piano, Gopak — Moussorgsky
   Mrs. Dellinger

7. Voice, Kitty of Coleraine — Irish Folksong
   Mrs. Nopson

8. Violin Duet, Hungarian Themes — Bela Bartok
   Mrs. Snell, Miss Svenson

February 4, 1949

MODERN -- IMPRESSIONISTIC

Leader Miss Wicks

1. Paper, Impressionistic Methods
   Miss Wicks

2. Voice, Song of the H arvesters-Gabriel Faure
   Mrs. Lindstrom

3. Violin, La fille aux cheveux de lin Debussy
   Mrs. Kullberg

4. Piano, Mazurka Debussy
   Mrs. Kinney

5. Voice, Beautiful Evening Debussy
   Mrs. Seeborg

6. Piano, La Vallee des Cloches Ravel
   Mrs. Dellinger

7. Violin, Un Poco Trieste Burleska Joseph Suk
   Miss Svenson

8. Piano Duet, Laideronnette, Imperatrice des from "Ma Mere L'Oye" (Mother Goose Suite) Ravel
   Mrs. Lewis
   Miss Wicks

March 4, 1949

MODERN -- NEO-CLASSIC

Leader Mrs. Dodge

1. Voice, Tears of Autumn Bela Bartok
   Mrs. Nopson

2. Piano, Pastorale Igor Stravinsky
   Mrs. Opdycke

3. Violin, Gavotte and Larghetto from
   "Classical Symphony" Prokofieff-Heifetz
   Mrs. Kullberg

4. Voice, Snowdrops Prokofieff
   Mrs. Foster

5. Piano, Sonatine Ravel
   Miss Wicks

6. Paper, Igor Stravinsky: Master Mechanic
   Mrs. Dodge

7. Records

April 1, 1949

OPERA -- OLD AND NEW

Leader Mrs. Lewis

1. Piano, Dido's Lament from "Dido and Aeneas" Henry Purcell
   Mrs. Dodge

2. Voice, Che faro senza Euridice (What sad lot) from "Orfeo" Gluck
   Mrs. Lindstrom

3. Piano, Gavotte in A from "Iphigenia in Aulis" Gluck-Brahms
   Mrs. Dellinger

4. Violin, Danse Espagnole from "La Vida Breve" M. de Falla
   Mrs. Snell

5. Book Review, The Opera and its Future in America Herbert Graf
   Mrs. Booth

6. Records from new operas.

Election of Officers

May 6, 1949

JAZZ AND AMERICAN MUSIC

Leader Mrs. Seeborg

1. Piano, Sonatine Transatlantique- A. Tansman
Mrs. Lewis

2. Voice, Looking-Glass River
John Alden Carpenter
Mrs. Foster

3. Piano, Valse-Burlesque George Hopkins
Mrs. Opdycke

4. Violin, Praeludium and Allegro
Pugnani-Kreisler
Mrs. Snell

5. Voice, We'll to the Woods and
Gather May Charles T. Griffes
Mrs. N opson

6. Book Review, The Other Side of the Record
Charles O'Connell
Mrs. Booth

7. Piano, Prelude George Gerschwin
Mrs. Dellinger

8. String Trio, The Donkey Ride from
"In Central Park" Edmund Severn
Mrs. Kullberg, Mrs. Snell
Miss Svenson

[illegible]

FRIDAY MUSIC CLUB

CONCERT

♩

May 10, 1949

Eight O'Clock

♩

First Presbyterian Church

Astoria, Oregon

Organ Solo - "Laus Deo" ..... Dubois
Mrs. Charles Dodge

Theodore DuBois was an eminent French organist who was awarded the Grand Prix de Rome for his composition "Atala". This number is the closing suite - a recessional song of praise from his Marriage Mass.

"Into the Night" ..... Clara Edwards
Mrs. William Seeborg

Clara Edwards, a onetime resident of Portland, Oregon, has written many songs. This one concerns the quest through night and trials and weary roads back to a loved one.

"Piano Concerto in G Minor" ..... Saint-Saens
Mrs. Philip Lewis
Organ Accompanist, Mrs. Charles Dodge

This selection, "Andante Sostenuto", is the first of three movements by the talented French composer. Saint-Saens was born in 1835, and was a prolific and eminent composer.

"Legende" ..... Wieniawski
Miss Medora Svenson
Accompanist, Mrs. J. S. Dellinger

This Polish composer, born in 1835, was also a fine violinist. "Legende" is a composition in romantic, or narrative style, which builds up to a dramatic climax and then recedes to end quietly.

Double Vocal Trio: Mesdames Lindstrom, Foster, Seeborg, Opdycke, Lewis, and Miss Wicks
"Light of Dawning" ..... Tschaikowsky
"My Johann" ..... Grieg

Tschaikowsky reveals the melancholy sadness associated with Russian music. Night enshrouds

and winter darkness falls, but at last comes the light of dawning, hope and the glory of life are waiting.

Grieg's lively Norwegian song tells of the boy who comes with flowers and kisses to take his girl out to dance. She finds him irresistable and cannot say him nay.

"Mazurka" - Opus 33; No.4 ..... Chopin

Miss Ethel Wicks

Chopin, the Polish genius and composer of the Romantic era, composed fifty-two mazurkas - lively national dance tunes of whimsical mood based on folk rhythms.

"Czardas" ..... Monti

Miss Medora Svenson

This contemporary composer gives us a Hungarian (Magyar) dance in 2/4 or 4/4 times. A first movement goes slowly and is followed by a fresh, lively and brisk movement.

"Thy Sweet Singing" ..... Clarence Olmstead

Mrs. Floyd Foster

My soul is an enchanted boat, which, like a sleeping swan, doth float upon the silver waves of thy sweet singing. It seems to float forever upon the many winding river.

"Fantasie" ..... C. Demarest

Pianist, Mrs. Edward Opdycke
Organist, Miss Ethel Wicks

Clifford Demarest was born in Tenafly, N.J. and became a fine American organist, playing in various well-known New York churches. He composed many organ works and several cantatas. This Fantasie is free in spirit and form, the most noteworthy part being the quiet, serene pastoral.

The Program Notes for the Concert were prepared by Mrs. R.K. Booth, Secretary of Friday Music Club.

FRIDAY MUSIC CLUB MEMBERSHIP

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Mrs. J. S. Dellinger
Mrs. Charles Dodge
Mrs. Floyd Foster
Mrs. Dorothy Kinney
Mrs. R. W. Kullberg
Mrs. Philip Lewis
Mrs. Fred Lindstrom
Mrs. Henry Nopson
Mrs. Edward Opdycke
Mrs. William Seeborg
Mrs. J. A. Snell
Miss Medora Svenson
Miss Ethel Wicks

PIANO ACCOMPANISTS

Miss Ethel Wicks
Mrs. J. S. Dellinger
Mrs. Dorothy Stone Kinney

Jessie M. Opdycke
1950

FRIDAY MUSICAL CLUB

ASTORIA, OREGON
1949 1950

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Vice President	Mrs. R. W. Kullberg
Secretary	Miss Medora Svenson
Treasurer	Mrs. Charles Dodge
Publicity Secretary	Mrs. Edw. Opdycke

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Strings	Mrs. R. W. Kullberg
Voice	Mrs. Fred Lindstrom
Piano	Mrs. Edw. Opdycke

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Mrs. A. A. Finch
Dr. Clara Waffle

ACTIVE

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Mrs. J. S. Dellinger	Mrs. Henry Nopson
Mrs. Charles Dodge	Mrs. Edw. Opdycke
Mrs. Floyd Foster	Mrs. V. W. Seeborg
Mrs. Dorothy Kinney	Mrs. J. A. Snell
Mrs. R. W. Kullberg	Miss Medora Svenson
Mrs. Philip Lewis	Miss Ethel Wicks

October 7, 1949

ROMANTIC

Leader Mrs. Lindstrom

1. Piano, Romanze, opus 28 #2 Schumann
   Mrs. Opdycke

2. Voice, Serenade Schubert
   Mrs. Foster

3. Violin, (a) La Gitana Kreisler
   (b) Schoen Rosmarin
   Mrs. Snell

4. Piano, Nocturne opus 48 #1 Chopin
   Mrs. Kinney

5. Voice, None but the Lonely Heart Tschaikowsky
   Mrs. Seeborg

6. Piano, Intermezzo opus 118 #6 Brahms
   Miss Wicks

7. Paper, Book review "Mendelsohn" Schina Kaufman
   Mrs. Dodge

November 4, 1949

FRENCH

Leader Mrs. Opdycke

1. Voice, A Night in Spain Massenet
   Mrs. Lindstrom

2. Piano, Souer Monique Couperin
   Mrs. Dodge

3. Violin, Ballad et Polonaise
   opus 38 H. Vieuxtemps
   Miss Svenson

4. Piano, Piece En Forme
   de Habanera Ravel
   Miss Wicks

5. Voice, Arpeggio Samuel Rousseau
   Mrs. Foster

6. Piano, Impromptu opus 31 #2 Faure
   Mrs. Lewis

7. Voice, The Shepherdess Louis Augin
   Mrs. Nopson

8. Book review, "Music in
   Our Time" Adolfo Salazar
   Mrs. Booth

December 2, 1949

CHRISTMAS

Leader Mrs. Booth

1. Piano (a) Dance of the Reed Flute from the "Nutcracker Suite"
   (b) Dance of the Candy Fairy Tschaikowsky
   Mrs. Dellinger

2. Voice, The Angel's Song Wm. Stickles
   Mrs. Seeborg

3. Violin, Nazareth Gounod
   Mrs. Kullberg

4. Piano (a) The Rocking Horse from Kalaidoscope Suite
   (b) The Old Musical Box Goosens
   Mrs. Lewis

5. Violin Duet, Romance E. Bach
   Mrs. Kullberg-Miss Svenson

6. Piano, Christmas Eve Grofe
   Mrs. Dodge

7. Violin, Scenes de la Csarda J.Hubay
   Miss Svenson

8. omit Voice, Oh, Let Us Turn to Bethlehem G. O'Hara
   Mrs. Nopson

January ~~8~~, 1950
13

FAVORITE SELECTIONS

Leader Mrs. Seeborg

1. Voice, Sing, Sing, Birds on the Wing Godfrey Nutting
   Mrs. Lindstrom
   acc. Mrs. [illegible]

2. Violin, Valse Bluette R. Drigo
   Mrs. Snell acc. [illegible]

3. Piano, Fireflies Mrs. H.H.A. Beach
   Mrs. Kinney

4. Violin, Danse Tzigane opus 14 Tividar Nachez
   Miss Svenson
   acc Mrs. Nellberg

5. Piano, Sequidilla Albeniz
   Mrs. Opdycke

6. Voice, Romanza, from La Giaconda Ponchielli
   Mrs. Foster
   acc. [illegible]

7. Piano, Love Song Josef Suk
   Mrs. Dellinger

8. Violin Duet, Gondoliera Louis Victor Saar
   Miss Svenson-Mrs. Kullberg

9. Book review, Music and Women Sophie Drinker
   Mrs. Booth

February 3, 1950

RUSSIAN

Leader Miss Wicks

1. Violin (a) Allegro Scherzoso — Cesar Cui
   (b) Elegie — S. Youferoff
   Mrs. Kullberg

2. Piano, Prelude opus 32 #5 — Rachmaninoff
   Mrs. Opdycke

3. Voice, The Sleeping Princess — Borodine
   Mrs. Lindstrom

4. Piano, Valse opus 42 #3 — Glazounoff
   Mrs. Kinney

5. Voice, Snowdrops — Prokofieff
   Mrs. Nopson

6. Piano, At the Convent — Borodine
   Mrs. Lewis

7. Voice, In the Silence of the Night — Rachmaninoff
   Mrs. Foster

8. Book review, My Musical Life — Rimsky-Korsakoff
   Miss Wicks

March 3, 1950

SCANDINAVIAN - FINNISH

Leader Mrs. Lewis

1. Piano, Shepherd's Dance Torjussen
Mrs. Dodge

2. Voice, The Violet Johan S. Svendsen
Mrs. Lindstrom

3. Violin Duet, Last Spring Grieg
Mrs. Kullberg-Miss Svenson

4. Piano, Erotikon #2 Sjogren
Mrs. Dellinger

5. Voice, (a) ~~From the North~~ Sibelius
(b) Little Finnish Folksong Vehanen
Mrs. Seeborg

6. Violin, Allegretto Sonata in F Grieg
Mrs. Kullberg

7. Book review, Sibelius-Life
and Personality Karl Ekman
Mrs. Booth

8. Piano, Allegro Moderato from
Sonata opus 7 Grieg
Miss Wicks

9. Voice, The Chalet Girl's Sunday Bull
Mrs. Nopson

10. Violin, Suite in A minor Sinding
Miss Svenson

April 7, 1950

AMERICAN

Leader Miss Svenson

1. Piano, Green Earth Stoltze
   Mrs. Kinney

2. Voice, Primavera Celius Dougherty
   Mrs. Seeborg

3. Violin, Jeanie with the Light Brown Hair S. Foster
   Mrs. Snell

4. Piano, Polonaise Americaine John Carpenter
   Miss Wicks

5. Voice, The Half Ring Moon Griffes
   Mrs. Nopson

6. Piano, Fountain of Acqua Paola Griffes
   Mrs. Opdycke

7. Book review, One Hour with American Music Paul Rosenfell
   Mrs. Dodge

8. Women's Chorus, Down in the Glen
   Elinor R. Warren

9. Current Events Election of Officers

Hostess - Mrs. Dellinger
assistant - Mrs. Booth

May 5, 1950

AMERICAN

Leader Mrs. Dodge

1. Piano, The Cat and
the Mouse Aaron Copland
Mrs. Lewis

2. Voice, Pianissimo Celius Dougherty
Mrs. Foster
acc. Mrs. Kinney

3. Paper, ~~Music from~~
~~Oregon Sands~~ ~~E. Bloch~~
Mrs. Booth
"Why Shouldn't I Sing" - Margaret Truman

4. Piano, In the Night Bloch
Mrs. Dellinger

5. Voice, Goodly Things Mykel Morrison
Mrs. Seeborg
acc. - Miss Oricks

6. Piano Duet, Mardi Gras
from Mississippi Suite F. Grofe
Mrs. Lewis-Mrs. Opdycke

7. Musical Reading, Leaves
omit and the Wind Alma Stanley
Mrs. Lindstrom

8. Women's Chorus, The Bells
of Youth Oley Speaks

make up - Shepherd's Dance - Torjussen
Mrs. Dodge
Green Eard - Stolze

1 music through the ages I
2 " " " " II
? Old masters
8 Records
3 American (modern) I
4 " " II
7 Dances
6 Music from musical Comedies
5. Women Composers

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